

**Filed Under Seal**

**CONFIDENTIAL**  
**EXHIBIT 1**

***Sally Ness***  
**v.**  
***City of Bloomington, et al.***

**Case No. 19-cv-2882 (ADM/DTS)**  
**CONFIDENTIAL/PROTECTED NON-PUBLIC**

Jones Decl. Ex. 1 – Filename: Tracy Martin Recording of Ness Conversation 8\_22\_2018

<b>SPEAKER</b>	<b>TRANSCRIPTION</b>	<b>TIME</b>
Detective Boomer	Hi. Sally?	0:13
Sally Ness	Yeah.	0:14
Detective Boomer	Hi. I'm Detective Boomer, Bloomington Police Department, and my partner.	0:14
Detective Martin	I'm Detective Martin.	0:17
Sally Ness	Hi.	0:18
Detective Martin	Hi.	0:18
Detective Boomer	And this is Caitlin Gokey...	0:19
Sally Ness	Hi.	0:20
Detective Boomer	...one of our Community Liaisons. We would like to come in and talk to you about a report that was made. Is that okay?	0:20
Sally Ness	Oh interesting. Okay. A report who made?	0:24
Detective Boomer	Um, somebody across the street made a report, um, about you filming them.	0:28
Sally Ness	Oh yeah, I film all the time.	0:32

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Detective Boomer	Okay. Can we come in and talk to you?	0:33
Sally Ness	I have kids over.	0:36
Detective Boomer	Okay, but you like...	0:37
Sally Ness	I mean...come on in.	0:38
Detective Boomer	Okay.	0:39
Caitlin Gokey	Thank you.	0:40
Detective Boomer	Hi. How are you?	0:41
Detective Boomer	Do you do daycare?	0:46
Sally Ness	Those are my grandkids.	0:48
Caitlin Gokey	Those are your grandkids?	0:48
Sally Ness	Mmm-hmm.	0:49
Detective Boomer	Um, so basically we'll want to talk to you about today, your name came up in an investigation of um the filming of some juveniles in the park on Friday.	0:50

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Sally Ness	No, I don't film juveniles.	0:59
Detective Boomer	Okay, because we were...	1:01
Sally Ness	I film traffic.	1:03
Detective Boomer	Okay.	1:05
Sally Ness	I take pictures of traffic.	1:05
Detective Boomer	Alright.	1:06
Sally Ness	The four juveniles that were there, this is interesting, is, um, I heard them go, um, they said my name and then one said, um, "oh you're not afraid of her." It's like you don't have to be afraid of me. You know, so I tried to engage in conversation, you know, like "hi, do you live in that house you know over there?" and he replied, "no I live in this house" and one of them used to say hi to me all of the time.	1:06
Detective Boomer	Mmm-hmm.	1:31
Sally Ness	Now he doesn't. One that lives in this house—no, the one that lives in that house used to say—say hi to me all the time, but um so no can—	1:32

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Detective Boomer	So, how old were these kids?	1:43
Sally Ness	Um, the girl, you going to make it? 8 or 9.	1:45
Detective Boomer	Okay.	1:51
Sally Ness	And then the boys maybe 8? 7 or 8; and then there was a young one, little baby.	1:52
Detective Boomer	Oh, okay and so they were playing in the playground at Smith?	1:57
Sally Ness	Yes.	2:00
Boomer	Okay.	2:01
Sally Ness	I mean this is-this is. They all know I film.	2:01
Detective Boomer	Mmm-hmm.	2:07
Sally Ness	And, you know, okay let's put this in perspective. The morning of the explosion a neighbor calls me and said there's fire trucks over there again. You know, it's like before 7 something. You know, so I'm like okay, so I go over and I'm sitting in the car and people in front of the building are walking around me and their saying, two women in particular. There's, talking loud enough that I know they are commenting about me and so I go home because it's	2:08

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	uncomfortable. And then I call the two attorneys who help me with the overuse and non-compliant use of the building.	
Detective Boomer	Mmm-hmm.	2:39
Sally Ness	And, um, they said you got to get over and take pictures. The reason why I take so many pictures is the police department does not accurately reflect what's going on over here.	2:40
Detective Boomer	Okay.	2:52
Sally Ness	The reports, I mean-I even have an email from the City Manager saying or a conversation in an email with police and the City Manager "should we just drive by or do you want us write reports or not". I'm like-	2:52
Detective Boomer	Okay, let-let let me focus you back on what I'm talking about on Friday.	3:05
Sally Ness	No, I'm-I'm finishing this, because you guys are frickin' here. I mean you need to hear what happened. So, I go back over there, and a group surrounds me. So, I'm sitting in my car and I'm like I want to leave. You know this is uncomfortable and they're yelling and telling me it's all your fault. I'm like, it's not, you know. Um, I need to leave. And then some woman I found out later had asked the police to come over. So, police just walk in here and then I leave.	3:06

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Detective Boomer	Mmm-hmm.	3:34
Sally Ness	<p>So, then the explosion gets the, um, gets the, um, FBI over here and they say, what happened; and the attorney who is with me says, "we're filing a report we don't want to talk about it yet."</p> <p>So, I go to file a report and the attorney is with me and I sit in there for two hours with an attorney waiting to file a report. And then the women who does help us with the report says to me, "you couldn't of been afraid, because it took you too long to report it" and I said, "that's why it took me so long--"</p>	3:34
Detective Boomer	Mmm-hmm.	4:10
Sally Ness	I am afraid of the building, I am afraid of the City." Nothing, truth is not coming out.	4:10
Detective Boomer	Mmm-hmm.	4:17
Sally Ness	What's really going on over here is not truthful.	4:17
Detective Boomer	Mmm-hmm.	4:20
Sally Ness	The paper doesn't report it, you know. It's just amazing; and then the woman, um, she says something why she can't or won't or something like that and the attorney is like it's not accurate.	4:20

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	And then, um, she's like dismissing me and I say, well for instance, this morning I was over taking pictures, and I take pictures all the time. And the reason I take pictures, like, I think it was Londell Pease was at the park because they're proposing an increase in the use of the building and, um, he's, you know, dismissing the amount of traffic and I just see the report; and it shows he says that they underutilize the parking. I'm like, I had to take pictures that day to show the park parking lot actually was filled, except for four spaces.	
Detective Boomer	So, was this the day that I am questioning you about?	5:05
Sally Ness	No, that was- next Friday was the day that you're questioning.	5:07
Detective Boomer	Okay.	5:09
Sally Ness	I think it was the next Friday.	5:10
Detective Boomer	Were you taking pictures on Friday?	5:11
Sally Ness	Um, I'm not done. Let me finish, so then ah-	5:12
Detective Boomer	Well, I'm trying to talk to you about what's going on and you interrupt me.	5:16
Sally Ness	I...I-I know.	5:18
Detective Boomer	I don't know any of that other stuff.	5:18



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Sally Ness	But you'll put it in perspective.	5:20
Detective Boomer	Oh, okay.	5:22
Sally Ness	So, I'm taking pictures.	5:22
Detective Boomer	Mmm-hmm.	5:24
Sally Ness	Everyone over at the building knows I take pictures. And, they take pictures of me all the time.	5:25
Detective Boomer	Okay.	5:29
Sally Ness	And I have my grandkids with me.	5:29
Detective Boomer	Mmm-hmm.	5:31
Sally Ness	So, this is a joke. Again, this whole thing. So anyway, um, I tell her yeah, I was taking pictures and then I drive away, and they follow me home. And she's like, "Well if you think that's something then you're paranoid and you need to see a psychiatrist."  So, I take pictures, they're pointing at me...	5:31
Detective Boomer	Mmm-hmm.	5:50

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Sally Ness	...or do you think pointing at you is, you know, something to be a crime or something you're paranoid you need to see a psychiatrist. So, yeah, I come home, they drive this way around and they drive that way around.	5:50
Detective Boomer	Mmm-hmm.	6:03
Sally Ness	Yeah, so then I don't know who reported it that three are here and yet my concern being blocked in my car, unable to move, being followed home and it happens frequently. They'll park there and look at the building and stuff like that. And then I have three people here, because; and I'm at the park-and I'm at the park with my grandkids.	6:03
Detective Boomer	Mmm-hmm.	6:25
Sally Ness	You know, so yeah, it was last Friday? I think it was last Friday.	6:25
Detective Boomer	Mmm-hmm.	6:30
Sally Ness	I was at the back, I was at the park with my grandkids. Not these ones, the other ones.	6:30
Detective Boomer	Okay.	6:34
Sally Ness	Um, and I was taking pictures of the-of the build- parking-	6:34

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Detective Boomer	The parking lot itself?	6:39
Sally Ness	The parking lot itself.	6:40
Detective Boomer	Okay. How about the park? Was the park in the pictures or anything like that?	6:41
Sally Ness	Oh, probably.	6:45
Detective Boomer	Well, and I-I know the parking lot, so it's like there's the school building, youth center, and then the mosque. And then there's that park that goes this way towards the Bendleworth [phonetic] then there's a playground right there.	6:45
Sally Ness	Mmm-hmm.	6:58
Detective Boomer	Is that where you were standing? In that parking lot there?	6:59
Sally Ness	No.	7:01
Detective Boomer	Is that my perspective? I'm trying to figure out which parking lot you're talking about.	7:01
Sally Ness	Wait, I guess let's ... again, is it illegal to take pictures?	7:06
Caitlin Gokey	Well, I can explain that to you.	7:09
Sally Ness	Okay, then.	7:10

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Detective Boomer	Um, so the concern is, is that there's juveniles in these pictures.	7:11
Sally Ness	Mmm-hmm.	7:15
Detective Boomer	And, there-it's not just the pictures that we were concerned about. Um, the report was that you were asking the juveniles where they lived and-	7:15
Sally Ness	Oh.	7:25
Detective Boomer	-other things like that while the filming was going on.	7:25
Sally Ness	That puts it a little more in perspective.	7:28
Detective Boomer	And that's- And, for me as a parent and I think you as a parent, grandparent would also be concerning.	7:30
Sally Ness	Yeah -Yeah...Yeah-that-	7:34
Detective Boomer	Because, I wouldn't want someone asking my kid.	7:35
Sally Ness	Yeah, that puts it into perspective.	7:37
Detective Boomer	So that's where we're- That's-that's where the fear is coming in by the parent.	7:39
Sally Ness	Okay and-	7:43

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Detective Boomer	And the parent is concerned about this, because I don't think she understands who you are.	7:43
Sally Ness	But-but...yeah, that's kind of confusing too, because again, I believe they lived behind me.	7:48
Detective Boomer	Mmm-hmm.	7:53
Sally Ness	You know and they engaged in conversation before with me.	7:54
Detective Boomer	The children or the parent?	7:59
Sally Ness	The children.	8:00
Detective Boomer	Okay.	8:00
Sally Ness	And, um, specifically last Fourth of July the boy came out, you know happy Fourth, you know-	8:01
Detective Boomer	Mmm-hmm.	8:07
Sally Ness	-like Hey. Hi. Happy Fourth. Um so, yeah, this Mohamed Omar Executive Director lives down the block.	8:07
Detective Boomer	Mmm-hmm.	8:15

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Sally Ness	You know, I know the kids. The women who lives on the corner.	8:15
Detective Boomer	Mmm-hmm.	8:19
Sally Ness	You know, I talk to her at the park.	8:19
Detective Boomer	Mmm-hmm.	8:21
Sally Ness	So-	8:21
Detective Boomer	So, let me ask you this, was it photo or was its video?	8:22
Sally Ness	They were all photos that day. I didn't take any video.	8:26
Detective Boomer	Okay.	8:28
Sally Ness	I sometimes take videos.	8:29
Detective Boomer	So that's what the report is. A concern of children being photographed without parental permission and the fear that was caused in the parent because of this. Because I think as any parent could speak, if my children were being photographed by somebody, I didn't know -	8:30
Sally Ness	Yeah.	8:44

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Detective Boomer	I'd have serious concern about that, especially if you were asking me, asking my children where they lived.	8:44
Sally Ness	Okay, um, the comment they don't know me, that wouldn't be accurate. In fact, there's an email in support of the expansion for the building.	8:49
Detective Boomer	Mmm-hmm.	8:59
Sally Ness	And they're kind of pointing out that people who disagree with it-	8:59
Detective Boomer	Right.	9:03
Sally Ness	-are racist and all that kind of stuff.	9:03
Detective Boomer	Have you ever had a conversation with the mother?	9:05
Sally Ness	No, I've never had a conversation with the mother.	9:07
Detective Boomer	Okay, so she doesn't know you.	9:08
Sally Ness	No, she knows me though, she knows who I am pers- she know-she knows. Mohamed knows me. She knows-they-the entire building calls me the crazy white racist lady.	9:10
Detective Boomer	Well, if they know there is no conversation between you and her, she would have no understanding as to why you are filming her	9:20

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	children or why she thinks you are filming or taking video of her children.	
Sally Ness	Right-right, but Walid Ashur who owns the building, owns the house, owns that house, just bought my son's house. I mean this is so complex.	9:26
Detective Boomer	Right.	9:37
Sally Ness	And the fact that you guys are here. So, for seven years the building has been overused and non-compliant; crime has increased. I go to the City on June 25th and I say, oh no-, a couple of weeks before I talk in front of Council.  Before I talk in front of the Council, there is a Council Member and I said the traffic and crime is so bad and he goes: "We didn't know about the crime." It's like, you're kidding? You don't know about the crime? Again, police reports don't reflect it, and I know that n-at- everyone doesn't call, like this guy was—was-	9:37
Detective Boomer	Mmm-hmm.	10:08
Sally Ness	-this, um, man was at the park walking early in the morning and three guys came up to him, had a gun, said give me your phone. I don't think he reported that. We know it though.	10:09
Detective Boomer	Mmm-hmm.	10:18



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Sally Ness	You know. We say the to the City, it's bad around here.	10:18
Detective Boomer	Mmm-hmm.	10:22
Sally Ness	It's so bad. I know people who want to buy house, but they're not considering buying it, because the drug use has increased. The selling has increased. Anyway ... And my neighbors here moved because of the traffic and the crime. They asked the City to address the traffic and the crime. Instead of this here, where the too fast and 82nd they put stop signs on Oakland, making 82nd faster. And they moved.	10:22
Detective Boomer	Mmm-hmm.	10:46
Sally Ness	Seven years later ... You know, I worked so hard to get my son into a house.	10:46
Detective Boomer	Mmm-hmm.	10:51
Sally Ness	Loved it. Loved the house. Only wanted to live in this neighborhood but couldn't because there was gang fights across the street; girl gang fights. What did the police do? He calls and says there's a girl gang fight. The report says, by the time we got there it was dispersed. No looking at video to see, you know, how concerning this is.	10:52
Detective Boomer	Mmm-hmm.	11:10

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Sally Ness	And he lives right across the street and it's like dismissed. It's like we wouldn't have called them, if it wasn't important. You know, it's just- They packed up and moved. They just packed up and moved to his ma-to her mom's house.	11:10
Detective Boomer	Mmm-hmm.	11:24
Sally Ness	That's how bad it is.	11:24
Detective Boomer	Mmm, okay.	11:26
Sally Ness	And glad you guys all came over here. I mean, been-been asking for help for seven years.	11:26
Detective Boomer	Well, I understand what frustration is- [overlapping]	11:31
Sally Ness	I can see why she called. [overlapping]	11:32
Detective Boomer	- but you can understand why were-we are here. [overlapping]	11:32
Sally Ness	I understand what she said. [overlapping]	11:33
Detective Boomer	Okay.	11:36

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Sally Ness	But I also think it's not exactly accurate, because I bet you go over there, not one person there doesn't know who I am. I am in front of Council every week.	11:37
Detective Boomer	Mmm-hmm.	11:46
Sally Ness	They write about me, take pictures of me. I am- I don't hide behind anything.	11:47
Detective Boomer	Mmm-hmm.	11:53
Sally Ness	I am, like, front and center – "I'm taking your picture. I'm taking"-	11:53
Detective Boomer	But, I'm not saying she doesn't know who you are- [overlapping]	11:56
Sally Ness	And, I try really hard not to take pictures of people. But, for instance-  Londell, can you please close that?  Um, he says, "Oh, they're all single drivers." It's like, are you kidding? Now I have to take pictures of people, because they're not all single drivers. I mean there's like, there's so many people like-	11:56
Detective Boomer	I'm not- I'm not disputing the fact that people know who you are over there. She- she may have seen you before. But- but let me ask you, does she understand why you were doing what you were doing?	12:15

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Sally Ness	Okay, but- [overlapping]	12:23
Detective Boomer	And you haven't had a conversation, correct?	12:23
Sally Ness	Right, but let's put it this way [overlapping]	12:25
Detective Boomer	So,- Sally ---Sally I can't get my point across, if you keep interrupting me. [overlapping]	12:26
Sally Ness	Very, very ...Yeah. [overlapping]	12:27
Detective Boomer	I can't even ask you questions and get to the bottom of this without you interrupting me.	12:30
Sally Ness	Get to the bottom of it, I just question that this woman - Okay, again Walid Ashur, the business agent, you know, my son tells me that the seventh or eighth that he bought said that she did not converse with him about this. That she did not converse with anyone else in that building about this. That she just singly said, where was she?	12:33
Detective Boomer	She is afraid of retaliation at this point, okay?	12:56
Sally Ness	Yeah, again, she would-	12:58
Detective Boomer	With-	12:59

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Sally Ness	-have called Walid and Walid would have called you guys or Omar would have called you guys.	12:59
Detective Boomer	Mmm-hmm.	13:04
Sally Ness	See? It's a – you know? And if she would have said: "Omar, there's a woman taking pictures," Omar would have said: "It's Sally we all know about her." Do we have to worry about her with our kids? You know, it's like – so, I'm really questioning what you guys – you know.	13:04
Detective Boomer	I have an obligation to follow-up on any felony reports that are made. Okay? Okay and it was [overlapping]	13:20
Sally Ness	Putting it a little more in perspective ... [overlapping] Oh, I know... Okay-- [overlapping]	13:20
Detective Boomer	Okay, listen to me Sally--	13:26
Sally Ness	--felony reports that I'm taking a picture of a kid? [overlapping]	13:26
Detective Boomer	--Sally listen to me, and I will explain to you why this is becoming a – it could, why it could potentially be a felony. Because I don't get just general misdemeanor investigations generally. I get cases that are higher level. The reason is this is, is because they are children.  They are – Their family was afraid because of the implications of what, why an adult is asking a child where they live and photographing their child. Now, it could be a complete	13:28

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<b>SPEAKER</b>	<b>TRANSCRIPTION</b>	<b>TIME</b>
	misunderstanding of what you were photographing and that's what I am trying to figure out.	
Sally Ness	And the misunderstanding why I asked.	13:58
Detective Boomer	Exactly. [overlapping]	13:59
Sally Ness	I was trying to engage the kids.	14:00
Detective Boomer	Exactly.	14:01
Sally Ness	Because I knew the one, the one ... yeah,	14:02
Detective Boomer	Because I need to know, Sally. [overlapping] Is this a misunderstanding?	14:03
Sally Ness	Yeah-Yeah. Oh.	14:05
Detective Boomer	Or did you intend to cause fear in these people?	14:06
Sally Ness	And for me, again ... Oh goll, no.	14:08
Detective Boomer	Okay.	14:09
Sally Ness	Heck no.	14:10

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<b>SPEAKER</b>	<b>TRANSCRIPTION</b>	<b>TIME</b>
Detective Boomer	Okay. And, that's what I need to find out.	14:11
Sally Ness	My issue is with the City. The City is not doing its job.	14:12
Detective Boomer	Okay.	14:15
Sally Ness	And again, three of you over here. And it's seven years.	14:16
Detective Boomer	Mmm-hmm.	14:20
Sally Ness	Seven years of the overuse and non-compliant use of that building. And, yeah, [inaudible]	14:21
Detective Boomer	[inaudible] Because usually you are the one calling us and so it was really surprising to see that somebody was calling about this and so I needed to get to the bottom of it. I needed to find out.	14:28
Sally Ness	And, yeah ... and they are like ... [overlapping]	14:37
Detective Boomer	Is this a big misunderstanding?	14:37
Sally Ness	Seven years. [overlapping]	14:39
Detective Boomer	Or, is this something that Sally was intending to do?	14:41

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<b>SPEAKER</b>	<b>TRANSCRIPTION</b>	<b>TIME</b>
Sally Ness	Yeah, seven years ... and I'm going to st-... I mean, it is-	14:42
Detective Boomer	Okay.	14:44
Sally Ness	-it is overwhelming. Again, no comments. No, police follow-up about me being blocked in a car. And there, there are ... Okay, another thing. City Council asked me: "Are you afraid?" and I'm like, you know, "Yeah I am." you know? I mean, there are behaviors, you know? Um, but then I made a comment: "Well, I suppose that I didn't take pictures." And then they are all like "Ha. Ha. See, you should have taken pictures." No. That shouldn't be the comment.	14:44
Detective Boomer	Mmm-hmm.	15:14
Sally Ness	You know, the pictures are needed, because the City reports are not accurately reflecting the amount of traffic -	15:15
Detective Boomer	Mmm-hmm.	15:20
Sally Ness	- the amount of overuse, the late-night use. I mean, there was basketball 2, 4 a.m. -	15:20
Detective Boomer	Mmm-hmm.	15:27
Sally Ness	Um, I mean just crazy behavior over there. Riding the bike at 4 a.m.-	15:27



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<b>SPEAKER</b>	<b>TRANSCRIPTION</b>	<b>TIME</b>
Detective Boomer	Mmm-hmm.	15:34
Sally Ness	- back and forth. And of course, by the time the police come, which is always extended, they're gone.	15:34
Detective Boomer	Mmm-hmm.	15:40
Sally Ness	Oh. Another example. The semis, when they started here. So many semis -	15:41
Detective Boomer	Mmm-hmm.	15:45
Sally Ness	and it's like, "City, you know" – I've got it on record being in front of the Council it's in the minutes -	15:46
Detective Boomer	Mmm-hmm.	15:51
Sally Ness	-- saying there's an issue with semis over here. Nobody does anything.	15:51
Detective Boomer	Mmm-hmm.	15:55
Sally Ness	Can't remember what year it was, but the neighbor next to my son, goes out to the police officer that happened to be parked in there, and he goes: "How long do I have to look at these semis?" And that police officer, thank goodness, went and looked it up. And said, the reason I couldn't – they'd say well -- everyone acted like it wasn't	15:56

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<b>SPEAKER</b>	<b>TRANSCRIPTION</b>	<b>TIME</b>
	against the City code, and I couldn't find it. I kept Googling "semis". Well, it's Type 3 -	
Detective Boomer	Mmm-hmm.	16:21
Sally Ness	- you have to put in actual Type 3.	16:22
Detective Boomer	Yeah.	16:24
Sally Ness	You'd think the police would know, you'd think the City Manager'd know, you'd think the Police Chief would know. I mean, not one of them said anything and I had a record of it.	16:25
Detective Boomer	Mmm-hmm.	16:31
Sally Ness	Yeah, nothing. And then finally -	16:32
Detective Boomer	Well, I didn't know it was under Type 3 also, because when I was being called out there and I would look for semi-trucks, it was not under semi-trucks. I didn't unders - I didn't know that they were under Type 3 because I am not a commercial vehicle inspector. So, a lot of us don't know that.	16:35
Sally Ness	But I'm - the fact is how long it took for me to finally get the City to address it and go, I mean, you're kidding, I can't find a City code, but -	16:44

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<b>SPEAKER</b>	<b>TRANSCRIPTION</b>	<b>TIME</b>
Detective Boomer	Mmm-hmm.	16:51
Sally Ness	I know semis are not supposed to go off of their routes. They are supposed to give a plan on where they are driving and somehow, we'd get them all here in the neighborhood.	16:52
Detective Boomer	Mmm-hmm.	17:00
Sally Ness	Took a couple years for the City to address it. And then when we started calling, they would ticketing them. And then it was like uh. you know like, you have to say, you know, I'm registering a complaint – yeah and I mean, all this stuff. So, again, me -	17:01
Detective Boomer	well let me ...	17:13
Sally Ness	- looking at three people over here -	17:13
Detective Boomer	Mmm-hmm.	17:15
Sally Ness	you know, yes, I get it, but I don't agree with it.	17:16
Detective Boomer	Okay.	17:18
Sally Ness	Again, she, she who lives there. Is Walid who owns the home, business agent of the building.	17:19

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<b>SPEAKER</b>	<b>TRANSCRIPTION</b>	<b>TIME</b>
Detective Ness	Mmm-hmm.	17:25
Sally Ness	I do not believe she did not talk to somebody else and find out who I am and know who I am. And toni- tomorrow night, in front of the City Council -	17:25
Detective Boomer	Mmm-hmm	17:34
Sally Ness	- to request the Council not approve another expansion of the use of the building, which is crazy. The City's not following City code.	17:34
Detective Boomer	Can I – Can I explain to you how the rest of this investigation is going to go?	17:41
Sally Ness	Yeah.	17:43
Detective Boomer	Okay, so I'm going to do a little more follow-up with the other parties involved. I'm going to review some video footage. And, I'll make a determination on what our decision is, and I will let you know what I'm going to decide. Does that sound fair? I'm glad we that we got to talk because I wanted to hear your side of the story because I always talk to both sides to find out, you know, what was going on. Um, is there anything on your phone that you can show me of these photos or videos right now?	17:44
Sally Ness	Um, no.	18:09
Detective Boomer	Of the photos you took?	18:14

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<b>SPEAKER</b>	<b>TRANSCRIPTION</b>	<b>TIME</b>
Sally Ness	Right, no. I mean like, lookit, I mean like this is like a total disturbance.	18:16
Detective Boomer	Okay.	18:20
Sally Ness	I mean-and-and -	18:21
Detective Boomer	Alright, and nothing has been posted online of those photos? Correct?	18:22
Sally Ness	No, and when I do -	18:24
Boomer	I wanted to make sure of that.	18:26
Sally Ness	And when I do post ... My blog, you have to see my blog. I mean the City reads my blog.	18:27
Detective Boomer	I personally have not seen your blog.	18:32
Sally Ness	Look at my blog. You'll see I put out all of the um license plates. If there's people, I block them out.	18:33
Detective Boomer	Okay perfect.	18:41
Sally Ness	Except for my last photo I didn't block off Londell Pease, because he was at quite a distance. Um, I take out City people's names.	18:42

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<b>SPEAKER</b>	<b>TRANSCRIPTION</b>	<b>TIME</b>
Detective Boomer	Perfect.	18:49
Sally Ness	I try to make this as not about people -	18:49
Detective Boomer	Mmm-hmm.	18:52
Sally Ness	- you know, it's about a process that's not working The City is not doing their job. It's not specifically about an individual. It's about the City collectively not doing their job.	18:53
Detective Boomer	And I, I'm sure you understand you-you shouldn't post pictures of other people's juveniles online. And I'm glad- I'm glad ... I'm grateful. Okay.	19:04
Sally Ness	[overlapping] And you don't. Right-right. And I block it out. And Yeah, go look at my blog. My ...	19:10
Detective Boomer	You have any questions?	19:14
Detective Martin	Yeah.	19:16
Detective Boomer	My partner has a few questions quick.	19:16
Detective Martin	I just have a few questions for you Sally. I don't know who you are. I never heard your name before today. I, I ....	19:17
Sally Ness	How long have you worked for the City?	19:22

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<b>SPEAKER</b>	<b>TRANSCRIPTION</b>	<b>TIME</b>
Detective Martin	Twenty years. I have no idea who you are until I assisted my partner today. So, my question to you is this, you already admitted that you were talking to those children?	19:23
Sally Ness	Yes.	19:35
Detective Martin	And you don't know who they are?	19:35
Sally Ness	They talked to me first.	19:37
Detective Martin	Do you know who they are?	19:38
Sally Ness	Yes, I know the one who lives in this house.	19:40
Detective Martin	You said you weren't sure, earlier.	19:42
Sally Ness	And he said, I was sitting here, but yes. He said my name, he said Sally Ness and then they said, Are you afraid of her?	19:43
Detective Martin	Well then why would you ask where they live if you already know?	19:53
Sally Ness	No, they were saying, there was somebody saying it to the other – and I was - I'm like, you know, you live in that house, I didn't ask where he lived. I said, you live in that house, and he said no. Oh yeah, that's right, you live in that house.	19:56
Detective Martin	Why were you asking or wanting to know which house they live in?	20:07
Sally Ness	Again -	20:11

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<b>SPEAKER</b>	<b>TRANSCRIPTION</b>	<b>TIME</b>
Detective Martin	I'm just asking.	20:12
Sally Ness	Again, they said, I heard them say "Sally Ness" and then I heard someone say: "Aren't you afraid of her?" and then I was engaging with them to show: You don't have to be afraid of me; he's already spoken to me, I already know him, Hi	20:13
Detective Martin	And you had your grandkids with you?	20:28
Sally Ness	Yes	20:29
Detective Martin	Okay. Um, well let me ask you a question. So, if – and you saw that the parents weren't there with the kids?	20:30
Sally Ness	No, the kids were going across from the houses – I mean, yeah, where do I live – they're going in and out of the houses.	20:35
Detective Martin	Okay.	20:42
Sally Ness	I've seen them run, in fact, I - I think wrote a blog about my concern about the traffic being so fast because they go right from their houses and run across the street and the traffic is so fast and the few times they've been on bikes that I've been worried about them getting hit.	20:42
Detective Martin	So, after you, somehow, whenever, at some point in the conversation you figure out where they live, they tell you, you ask them, something like that, correct?	20:57
Sally Ness	I said again, I heard them say -	21:08



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<b>SPEAKER</b>	<b>TRANSCRIPTION</b>	<b>TIME</b>
Detective Martin	You heard them say your name. [overlapping]	21:11
Sally Ness	Sally-say my name -	21:11
Detective Martin	Okay.	21:13
Sally Ness	-and then I heard somebody say: "Aren't you afraid of her?" And I'm like, you know, I'm going to engage this, I don't want this to be like, you know, neighborhood friction kind of thing. So, I'm like, you know, well Hi, you know, I know you, you know, and he knew my name. He said my name and I'm like you live in that house there. And he said, No I live in that house. And I'm like, oh yeah that's right, you know Fourth of July you came running out and we said hi.	21:13
Detective Martin	So, let me ask you this Sally, just an honest question. If someone's at the park and you're in your house and you see some adult talking to your two little kids, would you be comfortable with that?	21:39
Sally Ness	Um, yeah, I'm generally comfortable with it, and if I knew -	21:51
Detective Martin	With it being an adult, you don't know?	21:55
Sally Ness	I mean, if I've seen them enough in the neighborhood. Okay, so here's another story - no	21:59
Detective Martin	Well, hold on, you didn't answer my question.	22:04
Sally	Would I be comfortable with it? Yeah. I know I shouldn't be, but I am.	22:06
Detective Martin	Okay. Yeah, because [inaudible] problem Sally [overlapping]	22:10

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<b>SPEAKER</b>	<b>TRANSCRIPTION</b>	<b>TIME</b>
Sally Ness	I know, I know, I know how bad it is out there. I know [inaudible and overlapping]	22:10
Detective Martin	Even regardless if you are, obviously, but can I finish?	22:13
Sally Ness	I know, I know, but then you're asking me that question. I'm like what are you doing that for?	22:14
Detective Martin	Let me just tell you. She wasn't comfortable with it. She wasn't okay with a stranger, regardless of you -	22:19
Sally Ness	Right.	22:27
Detective Martin	- think you're well known in this neighborhood-	22:27
Sally Ness	Right.	22:29
Detective Martin	-which you may well be.	22:29
Sally Ness	Yeah.	22:31
Detective Martin	I can honestly tell you, I've been here 20 years, never heard your name. So, this woman, even if she does know who you are is not comfortable with you approaching her two juvenile children without her permission and engaging them.	22:31
Sally Ness	[overlapping] That's-That's fine. And I have three officers here to support her -	22:41
Detective Martin	Right, and-and-	22:44

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<b>SPEAKER</b>	<b>TRANSCRIPTION</b>	<b>TIME</b>
Sally Ness	- and none to support me being blocked in by a group of people blocking me in, yelling at me and I [inaudible]	22:45
Detective Boomer	We're talking about what happened on Friday, right?	22:51
Sally Ness	I know, I know...I know	22:53
Detective Boomer	I gotta ... I have to keep redirecting you.	22:54
Sally Ness	Oh yeah. Thanks. I'm so pissed at the City. And their – oh.	22:56
Detective Boomer	I understand that. But, th- we need to find out – we need – to find out the bottom of it.	23:00
Sally Ness	It's just so --	23:04
Detective Boomer	You can be pissed at adults.	23:06
Sally Ness	You look familiar. I have seen you before.	23:07
Caitlin Gokey	Over there?	23:09
Sally Ness	No. I don't remember where. I have to take her. I want to tell you another story.	23:10
Detective Martin	So, well, hold on, because you didn't let me finish. You've told us like ten stories and you've not let us get one out yet. So, when we	23:12

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<b>SPEAKER</b>	<b>TRANSCRIPTION</b>	<b>TIME</b>
	go review the video from the mosque, are we going to see you approaching the kids, or the kids approaching you?	
Sally Ness	I think I probably walked towards them after they said my name.	23:26
Detective Boomer	Okay.	23:30
Detective Martin	Oh-okay.	23:30
Sally Ness	And you'll see them kind of in a group and then they kind of go by me a few times.	23:30
Detective Boomer	Was there any kid you didn't recognize?	23:34
Sally Ness	I know I've seen them all before, two of them. The story I was going to tell you is my personality. For instance, there was a group at the park and the kid got sand in his eyes. I'm not just going to go sit there you know, so I went over to him and said to him, you know, start yawning, start yawning, you know, get the water going, you need to start yawning. He's scratching his eyes.	23:39
Detective Boomer	Mmm-hmm.	23:59
Sally Ness	I'm not going to just sit there and go, if I had walked up to that person, I'm going ...	23:59
Detective Martin	But these children didn't need your help, right? You just heard them say your name?	24:03

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<b>SPEAKER</b>	<b>TRANSCRIPTION</b>	<b>TIME</b>
Sally Ness	They had, no, they had a behavior that was concerning.	24:06
Detective Martin	Like what?	24:09
Sally Ness	"Sally Ness. Are you afraid of her?" Like what, what I'm going to let that go? You don't have to be afraid of me. I'm Hi. Remember me? You live across the street, you know, you're my neighbor. You know?	24:11
Detective Martin	But they didn't have any medical emergency where you needed to approach to go and them, is what I am asking you.	24:25
Sally Ness	And I was telling you my general behavior is to assist.	24:29
Detective Martin	Right. Okay.	24:33
Sally Ness	Is to be engaging; to not be back and you know, to be separated-	24:34
Detective Martin	Mmm-hmm.	24:40
Sally Ness	-and say, Oh. You know.	24:40
Detective Martin	I just want to let you – [overlapping]	24:42
Sally Ness	They said my name – [overlapping]	24:43
Detective Martin	The mother was not. The mother was not comfortable with a stranger, she doesn't know you. She-again – I can – [overlapping]	24:43
Sally Ness	I get that. But again, they said my name they knew who -	24:46

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<b>SPEAKER</b>	<b>TRANSCRIPTION</b>	<b>TIME</b>
Detective Martin	Sally, why can we not finish a sentence when we speak to you.	24:49
Sally Ness	Because ... it's -	24:52
Detective Martin	I mean, because you do not want to hear what we have to say, is what it sounds like to me.	24:54
Sally Ness	Seven years, seven years. [overlapping]	24:56
Detective Martin	And you're dealing with that. You're continuing to work on that. And the City's obviously working with you, you're going to that - [overlapping]	24:58
Sally Ness	No, they're not. They are working against me.	25:03
Detective Martin	Well, just -- Sally I want to let you know, the mother is uncomfortable with you talking to her juvenile kids who don't know you even if you heard them say your name. They - [overlapping]	25:04
Sally Ness	Oh, they said my name, does that mean they don't know me?	25:13
Detective Martin	It does not give you a right to talk to them. It does not give you the right to approach juveniles and take photos of them.	25:16
Sally Ness	And what happens if kids come up and say your name and you, what? Walk away, then what am I?	25:20
Detective Martin	Then you're ... [overlapping] Then you're still who you are	25:27

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Sally Ness	What, I'm ... what, that's my name. So, I'm supposed to be unfriendly? [overlapping]	25:29
Detective Martin	Did they say your name like, "Hey. Sally Ness come over and talk to me?"	25:33
Sally Ness	They said Sally Ness. Like -	25:36
Detective Boomer	Aren't you afraid of her? That would make me walk away. [overlapping]	25:39
Detective Martin	Yeah, I'd be, like no. It would be like provoking someone. [inaudible and overlapping]	25:41
Sally Ness	And then I heard somebody saying Sally Ness, so I turned to say Hi, and then I heard somebody say, "Are you afraid of her", and I'm like, What.? They don't need to be afraid of me. You know? [overlapping]	25:40
Detective Martin	And you-you are not willing to show us the pictures you took that day?	25:54
Sally Ness	I am frickin' holding a heavy baby - [overlapping]	25:57
Detective Martin	Okay, oh - [overlapping]	25:59
Sally Ness	- and another one sleeping. [overlapping]	26:00
Detective Martin	- yeah, doesn't babies normal - [overlapping]	26:02

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<b>SPEAKER</b>	<b>TRANSCRIPTION</b>	<b>TIME</b>
Sally Ness	No. No, you guys are out. I'm done. [overlapping]	26:01
Detective Martin	You want us to leave? [overlapping]	26:04
Sally Ness	I'm done. You've got the cameras. [overlapping]	26:04
Detective Martin	Okay. [overlapping]	26:06
Sally Ness	In fact, look at the cameras and see the parking lot is full on a Friday morning. [overlapping]	26:06
Detective Martin	Well, Sally just, I just want to let you know before we leave or as we were leaving, as your requesting us to, you are being considered for being charged with a crime based on what you've already told us and what this family told us. Okay, just so you're aware. Alright? Thanks for talking to us. [overlapping]	26:07